



Overview

Smooth Brew is an acappella harmony quartet performing pop, jazz, doo-wop, spiritual, and traditional barbershop styles of music since 2006.

Smooth Brew has a full program of four part acappella music at its finest - ballads, uptunes, inspirational, seasonal, patriotic and comedy songs. We also have specialty repertoire for weddings, Christmas, and patriotic events.

Smooth Brew has performed at wedding ceremonies, wedding receptions, corporate parties, birthday parties, anniversary celebrations, Christmas/holiday parties, retirement community gatherings, community music festivals and charitable/volunteer group gatherings.

Notable venues and events for our performances include the City of Heath Fourth of July Celebration, Choctaw Casino, SouthFork Ranch, Lake Cliff Park Centennial Celebration, Amon Carter Museum Art in the Dark, Farmers Branch Veteran's Day Celebration, Men of Note Holiday shows and McKinney Home for the Holidays.



A high resolution 8x10 photo is available [here](#).

Repertoire Samples

[Variety song clips](#)

[Special occasion clips](#)

Show/special occasion packages

These are typical show/special occasion packages that Smooth Brew can provide. Repertoire selections for these show packages along with a short segment of the song are [here](#).

- Variety
- Christmas
- Patriotic
- Wedding Reception

- Valentine's Day
- Birthday/Anniversary
- Mother's Day
- Spiritual/Inspirational

Endorsements

These are sample endorsements for Smooth Brew's performances with additional endorsements [here](#).

I highly recommend Smooth Brew for your next event. The group performed at the Amon Carter Museum of American Art's Art in the Dark, a museum-wide community program, and were fantastic. The program had a theme that highlighted uniquely American art forms. Smooth Brew sang various patriotic songs and a nice combination of doo-wop and traditional barbershop quartet melodies. Our visitors were excited to hear the quartet in the museum setting, and these gentlemen did not disappoint!

Jessica M. Kennedy
Public Programs Manager
Amon Carter Museum of American Art

We hired Smooth Brew to perform patriotic songs at our library for the July 4th holiday. They were awesome! They were extremely professional, kept in contact with us to confirm the date and details. We had a large crowd, and everyone suggested we hire them again, they absolutely loved it! A win for our library, and our patrons! Highly recommend them for any occasion!

Erica Stone
Grapevine Public Library

Just a short note of thanks to the entire Smooth Brew crew for a wonderful performance at our 2013 Spring Fling! We received so many wonderful compliments on your attitude and performances and wanted to send another thank you for coming during the middle of a business day for all of you!

Bob Pendry
Ft. Worth Oral Surgery

Thank you so very much for performing at the Frisco Discovery Center one year anniversary celebration. We all enjoyed the quartet, and it was a pleasure to work with you!

Sharon Roland
Director of Development
Frisco Arts at the Frisco Discovery Center

Media Coverage

Smooth Brew has had media coverage in My Sweet Charity, Dallas Morning News, The Daily Sun (LWML Covention), Officers Call (North DFW Military Officers Association), Amon Carter Museum newsletter, Grapevine Library newsletter, Farmers Branch newsletter, and Plano Star Courier.

Full media coverage details are [here](#).

Quartet Members

Karl Kiehl
Lead



Karl has a long history of barbershop quartet singing and has been a member of three quartets over the last 20 years - Tonal Eclipse, Boys Next Door and now Smooth Brew since 2006. In addition to barbershop a cappella, Karl enjoys singing tenor (contemporary worship songs) at church.

Walt Lammert
Bass



Walt sang with an acappella chorus in junior college that toured the MidWest, and rediscovered acappella in 2002 when he heard a Men of Note chorus performance. Walt has been singing with Smooth Brew since 2006 and also provides the live sound and recording expertise. He also sings with Contemporary Chorale.

Jon Reed
Baritone



Jon has been singing in church and school choirs for as long as he can remember. He found the Barbershop art form in 1982 when he first joined The Vocal Majority. He has been a member of choruses in Denver, Dallas, Detroit and Plano. He loves to sing and teach tags until the cows come home. Jon has been singing with Smooth Brew since 2012 and is Jon's first quartet with an actual name!

Scot Brennecke
Tenor



Scot has been singing for most of his life, but didn't discover the joy of singing barbershop harmony until 2003, when he found the Men of Note chorus. Now his enthusiasm for the art form is irrepressible, and you'll often find him staying up late at night with other die-hard barbershoppers, ringing chords until the crickets start chirping in tune. Scot has been a member of Smooth Brew since 2006 and also sings with the Contemporary Chorale.